

BERLINER REIGEN

A GAME OF SEDUCTION AND POWER. A RELAY RACE PORTRAYING A CITY'S CLASS HIERARCHY.



PHOTOGRAPHY: JOACHIM GERN

WWW.BERLINER-REIGEN.DE

FILM & TELEVISION ACADEMY HFF "KONRAD WOLF" PRESENTS "BERLINER REIGEN" FLORIAN HERTWECK NICOLE REITZENSTEIN
LAINA SCHWARZ ROBERT GWISDEK NINA MACHALZ DIRK TALAGA JANA KLINGE SEBASTIAN STIELKE JOHANNA GEIBLER
VINCENT DODDEMA IN A FILM BY DIETER BERNER BASED ON A PLAY BY ARTHUR SCHNITZLER DIRECTOR OF PHOTOGRAPHY FELIX LEIBERG
PRODUCTION DESIGNER PETRA RINGLEB KATHARINA KOWNATZKI COSTUME DESIGNER SANDRA MÜLLER SOUND ENGINEER MATHIAS STEINACH MUSIC COMPOSED BY MARK CHAET
EDITOR ROBERT HENTSCHEL RE-RECORDING MIXER JANNE VON BUSSE WRITTEN BY THE ACTORS AND HEIKO MARTENS SILKE SCHULZ PAUL SCHWARZ
HILDE BERGER EXECUTIVE PRODUCER URSULA SASS ANYA GRÜNEWALD
PRODUCTION MANAGER MARTIN LISCHKE DIRECTED BY DIETER BERNER

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BERLINER REIGEN



SYNOPSIS

FICTION FILM IN TEN EPISODES
BASED ON A DRAMA BY ARTHUR SCHNITZLER
85 MINUTES . COLOUR . SUPER 16MM



Lili is working as a casual hooker in Monbijou Park. She is cheated out of her money by one of her suitors, a drug dealer named Mike. Shortly after, Mike seduces an asylum-seeker from Ukraine. This Ukrainian girl has a cleaning job in the house of a concert manager whose son attempts to romance her. The son later seduces a married woman, an acquaintance of his parents. The married woman has to overcome this affair with her dentist husband. The dentist dreams of revenging his wife's infidelity by having an affair with his cute assistant. His cute assistant flirts with a celebrity photographer. The photographer has an intimate connection with an actress. All characters meet once again at the photographer's private showcase. At this event, the actress seeks out the showcase's sponsor, a sensitive heir of a wealthy industrialist family. As is the nature of the round dance, the heir finally ends up on the dingy living room sofa of Lili, the casual hooker.



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REALISATION

The movie „Berliner Reigen“ is a collaborative effort of students in acting and screenplay at the HFF. The dramatic design is based on Arthur Schnitzler's play "Reigen", a chain of amorous liaisons in Viennese society at the turn of the century.

Inspired by Ophüls' film version of the play, the actors began inventing characters in contemporary Berlin who would fit the original concept. They improvised scenes. The screenplay students watched, commented, and continued developing the scenes. In the end, the director coordinated the various plots and added the frame – an outdoor skating arena.

The screenplay development took place in the summer of 2005. The movie was filmed at original locations in Berlin and Brandenburg during 25 days in the winter of 2005/06. The budget was only a total sum of 40 000 Euro, added to by an enormous portion of idealistic commitment.

The climax of the movie is an art showcase, which brings all characters together. Berlin photographer Joachim Gern (who also created the cover photo) kindly provided his photographs for this scene. Its filming took place in the "Palast der Republik" [former East Germany's parliament building] literally a few days before the demolition began.

In post-production the crew utilized the supreme technical standard at the HFF. The sound, for example, was mixed on the most modern mixer in Europe.

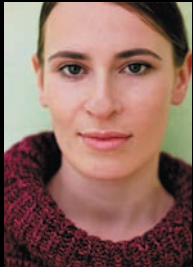


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CAST



Nicole Reitzenstein

as Lili,
a casual hooker

www.hff-schauspiel.de

THE GIRL OF THE STREETS AND THE SOLDIER

Florian Hertweck

as Maik,
a casual drug dealer

www.agenturhobrig.de



THE SOLDIER AND THE MAID



Laina Schwarz

as Nastja,
the girl from Ukraine

www.agenturrehling.com

THE MAID AND THE YOUNG MAN

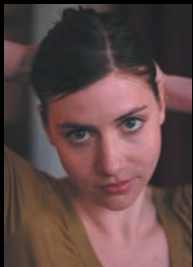
Robert Gwisdek

as Maximilian,
the son of a concert manager

www.agenturhobrig.de



THE YOUNG MAN AND THE WIFE



Nina Machalz

as Rosa Stark,
the dentist's wife

www.agenturmars.org
www.machalz.de

THE WIFE AND THE HUSBAND



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THE WIFE AND THE HUSBAND



Dirk Talaga

as Dr. Karl Stark,
the celebrity dentist

www.agentur-holzheim.de

CAST

THE HUSBAND AND THE SWEET GIRL

Jana Klinge

as Andrea,
the dentist's assistant

www.agenturlux.de



THE SWEET GIRL AND THE PHOTOGRAPHER



Sebastian Stielke

as Ben,
a photographer

www.sebastianstielke.de

THE PHOTOGRAPHER AND THE ACTRESS

Johanna Geißler

as Julia,
an actress

www.agentur-huebchen.de
www.johanna-geissler.de



THE ACTRESS AND THE COUNT



Vincent Doddema

as Justus von Bahdenwald,
the young count

www.vincentdoddema.de

THE COUNT AND THE GIRL OF THE STREETS



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DIRECTOR

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Dieter Berner was born in Vienna in 1944. After studying film science, philosophy, and acting at Max-Reinhardt-Seminary in Vienna and Berlin, he founded his own group, the "Theatre of Courage". The group devoted itself to contemporary authors, created its own plays and soon became the starting point for film projects. "Alpensaga" was created in the Eighties in collaboration with Peter Turrini (this TV-miniseries received a number of international awards). It was followed by about 40 movies for cinema and television, amongst them „Lenz oder die Freiheit“, „Die Verlockung“ (Berlinale 1989), „Ich oder du“, „Müllomania“, „Die Verhaftung des J. N. Nestroy“, „Sonnenfinsternis“ (Tatort 2006).



DIETER BERNER

Dieter Berner is professor for acting at the HFF in Babelsberg since 2004. He is the recipient of the Silver Nymph of Monaco, the Austrian "Volksbildungspreis", the Erich Neuberg Award, the British Academy Award, the Golden Romy and several other festival honors.



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CREW

Felix Leiberger was born in Dresden in 1978.

He studied camera at the HFF Potsdam from 2001 to 2006.

He worked as a cameraman and director of photography for a number of short films and documentaries, such as the 15-minute "My Redeemer" ("Mein Erlöser"), which was shown in competition at the Berlinale Festival in 2003 and received awards for Best Movie, Best Director, and Best Camera at the Capalbio International Film Festival in Italy.

In addition he has worked on commercials for Marlboro and BEWAG, as well as music videos for „Kid Alex“, „Westbam“, „Die Toten Hosen“, „Toni Kater“, „Die Ärzte“, amongst others.



DIRECTOR OF PHOTOGRAPHIE - FELIX LEIBERG

Martin Lischke was born in Berlin in 1980.

He has been studying at the HFF Potsdam since 2004. For two years prior he has worked as a production assistant and unit manager for ORB/RBB, a German regional television network. Furthermore, he has supervised several student movies at the dffb and the HFF as producer and 1. AD. He also worked for a number of TV-movie productions, most notably as location manager on two RBB "Tatort" productions.



PRODUCER - MARTIN LISCHKE

Mark Chaet was born in Kramatorsk (Ukraine) in 1970.

From 1988 until 1993 he studied classical violin at the music conservatory in Donezk. He afterwards played in the chamber orchestra of the Donezk philharmonics, before coming to Berlin in order to complete a second program of studies at the "Hans Eisler School of Music". He works as a composer and musician, such as in the project "Trio Bravo".



SCORE - MARK CHAET



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FACTS AND CONTACTS

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Film Gauge: Super 16
Aspect Ratio: 1,85:1 (16:9)
Projection Format: DigiBeta
Sound: Dolby Stereo 4-Channel Mix
Duration 84 min
Language: German
Subtitles: English

Director: Dieter Berner
d.berner@hff-potsdam.de

Production Manager: Martin Lischke
m.lischke@hff-potsdam.de

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